Analyzing Fan Authorship in Vocaloid Music – SCSMT 2025

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Formal diagram of “God-ish”:

Formal unit	Intro	Refrain	Verse 1	Chorus	Refrain
Timestamp	0:00 - 0:20	0:20 - 0:34	0:34 - 0:50	0:50 - 1:18	1:18 - 1:31
First line	“愛のネタバレ 「別れ」っぽいな” Spoiler for love: “Break-up”-ish	とぅ-とぅる-とぅ-とぅ-とぅる, "風" Tu tu-ru Tu tu tu-ru “-ish”	もういいぜ-もういいぜ それ That’s enough, that’s enough	神っぽいな　それ卑怯 That’s God-ish, unfair	とぅ-とぅる-とぅ-とぅ-とぅる, "風" Tu tu-ru Tu tu tu-ru “-ish”
BPM	142	142	142	142	142

Formal unit	Bridge/Interjection	Chorus (Shortened)	Verse 2	Chorus	Refrain	Outro (Intro redux)
Timestamp	1:31-1:50	1:50 - 2:09	2:09 - 2:27	2:27 - 2:54	2:54 - 3:08	3:08 - 3:24
First line	メタ思考する本質は悪意？ Is the nature of meta-thinking malice?	何言ってんの？それウザい What are you talking about? How annoying	きっしょいね-きっしょいね-それ That’s disgusting, that’s disgusting	神っぽいな　それ卑怯 That’s God-ish, unfair	とぅ-とぅる-とぅ-とぅ-とぅる, "風" Tu tu-ru Tu tu tu-ru “-ish”	愛のネタバレ 「別れ」っぽいな Spoiler for love: “Break-up”-ish
BPM	103	103	142	142	142	142

Selected lyrics:

Romaji	**English**
Intro: 0:00 - 0:20 (bpm=142) (Oh my god) ai no netabare "wakare"ppoi na jinsei no netabare "shinu"ppoi na nani sore imi shinde kakkoii jan... soreppoi tangoshuu de **odottenda** shikkei	**Intro: 0:00 - 0:20 (bpm=142)** (Oh my god) Spoiler for love: "Break-up"-ish Spoiler for life: "Death"-ish That's so meaningful and cool... I'm **dancing** with a "-ish" wordbook Excuse me
Verse 1: 0:34 - 0:50 (bpm=142) mou ii ze mou ii ze sore mou ii ze mou ii ze gyaku ni koufun shite kita naa okkii ne okkii ne yume okkii ne okkii ne keiki ii kedo hinsei wa THE END ueei ueei "Gott ist tot"	**Verse 1: 0:34 - 0:50 (bpm=142)** That's enough, that's enough That thing, that's enough, that's enough I'm getting excited on the contrary It's big, it's big, (Your) dream, it's big, it's big Profitable, yet graciousness is THE END YAAAY YAAAY "Gott ist tot"
Bridge: 1:31 - 1:50 (bpm=103) meta shikou suru honshitsu wa akui? hito o kobaka ni shita you na sakui mui ni ikinobiru no wa muzukashii kenryoku ni nomarete yuragu akari kami o hitei shi kami ni narikawari gyokuza de hyouhen suru komonotachi hihan ni misekake jikai no inori Do you know? **Chorus? (short): 1:50 - 2:09** nanitten no? sore uzai nanitten no? sore imi ga yoku wakannaishi nemucchau yo maji akippoi da ookee minna akippoi da ookee odoreru yatsu choudai choudai beam	**Bridge: 1:31 - 1:50 (bpm=103)** Is the nature of meta-thinking malice? A creation that looks down on people It's hard to survive in idleness A flickering light consumed by authority Pretending to be God by denying God Fools who change suddenly on the throne A prayer of self-discipline disguised as criticism Do you know? **Chorus? (short): 1:50 - 2:09 (bpm=103)** What are you talking about? How annoying, What are you talking about? I don't know what you mean, I'm falling asleep, seriously I'm easily bored, OK, everyone's easily bored, OK Give me something I can dance to - beam
Verse 2: 2:09 - 2:27 (bpm = 142) kisshoi ne kisshoi ne sore kisshoi ne kisshoi ne gyaku ni fan ni natte kita jan chicchai ne chicchai ne utsuwa chicchai ne chicchai ne Tensai yue kodoku desu ne kakkee kakkee "Gott ist tot"	**Verse 2: 2:09 - 2:27 (bpm = 142)** It's disgusting, it's disgusting That thing, it's disgusting, it's disgusting I'm becoming a fan on the contrary It's tiny, it's tiny, Your mind/(tool), it's tiny, it's tiny Lonely because of your genius How cool...how cool... "Gott ist tot"

Poetic mode: parallel couplet, semantically complex, regular sentence construction
Commentary mode: Frivolous, reminiscent of internet comments, slang speech highlighted in red, irregular construction
Foreign mode (PinocchioP?): intrusive and foreign quality, often literally in a foreign language